## AT&T 4Q18 Highlights

Following are certain 4Q18 highlights to assist in comparability. The full set of earnings materials with all reported results and non-GAAP reconciliations is posted <a href="https://example.com/here">here</a>, including trend schedules.

Consolidated results	4Q18	
EPS Reported	\$0.66	Adj. EPS includes ~\$0.10 from TWX and ~\$0.05 Rev Rec;
EPS Adjusted	\$0.86	Higher adj. effective tax rate is a \$0.04 pressure YOY
Revenues	\$48.0 billion	Down 1.4% on a comparable pro forma basis incl. TWX;
Comparable basis *	\$48.9 billion	(wireless equipment -\$531M; FX impact of -\$516M)
Adj. EBITDA	\$15.0 billion	Up 7.2% on a comparable basis including TWX
Comparable basis *	\$14.4 billion	(Up 5.2% excl. purchase acctg impact on content amort.)
Free Cash Flow	\$ 7.9 billion	Full year FCF of \$22.4 billion, up \$5.9 billion or 36%
Capex	\$ 4.2 billion	Full year Capex of \$21.3 billion (~\$23 billion with FirstNet)
Net Debt to Adj. EBITDA	2.8x	Reduced net debt by \$9 billion since acquisition close
Dividend payout of FCF	46%	Full year payout 60%

Revenues (\$ millions)	4Q18 As Reported	4Q18 Comparable*	4Q17 <sup>1</sup>	% Change	\$ Change
Mobility	18,769	19,054	19,168	-0.6%	(114)
Wireless service rev		14,699	14,282	2.9%	417
Entertainment Group	11,962	12,179	12,560	-3.0%	(381)
Business Wireline	6,727	7,073	7,382	-4.2%	(309)
Latin America <sup>2</sup>	1,843	1,852	2,215	-16.4%	(363)
WarnerMedia	9,232	9,232	8,718	5.9%	514
Other <sup>3</sup>	(540)	(533)	(509)	-4.7%	(24)
Total	47,993	48,857	49,534	-1.4%	(677)

<sup>&</sup>lt;sup>1</sup>4Q17 is presented on a pro forma basis for WarnerMedia and Other.

<sup>&</sup>lt;sup>3</sup>Primarily content/advertising eliminations offset by Corp/Other revenues.

Adj. EBITDA	4Q18	4Q18	4Q17 <sup>1</sup>	%	\$
(\$ millions)	As Reported	Comparable*		Change	Change
Mobility	7,523	7,141	6,302	13.3%	839
Entertainment Group	2,155	1,998	2,368	-15.6%	(370)
Business Wireline	2,566	2,544	2,796	-9.0%	(252)
Latin America	38	17	279	NM	(262)
WarnerMedia	2,762	2,762	2,161	27.8%	601
Other <sup>4</sup>	(15)	(16)	(424)	NM	408
Total	15,029	14,446	13,482	7.2%	964
Comparability Reclass ⁵	(545)	(545)	(265)		(280)
Pro Forma Prior Methodology	14,484	13,901	13,217	5.2%	684

<sup>&</sup>lt;sup>4</sup>Primarily Corporate expense, partly offset by the reclassification of pre-acquisition Released Content amortization.

 $<sup>^2\</sup>mbox{Latin}$  America revenue is up on a constant currency basis (ex. Venezuela).

<sup>&</sup>lt;sup>5</sup>To compare to the historical method of amortizing of Released Content, all pre-acquisition Released Content amortization is shown here as a reduction to EBITDA. For 4Q18, the acquisition date is 6/14/18; for 4Q17 it is assumed to be 1/1/17 as per pro forma filings.

Key Statistics	4Q18	
Mobility		
Service Revenue	\$13,859 M	
Comparable basis *	\$14,699 M	Up \$417M, or 2.9% on a comparable basis
EBITDA Svc Margin	54.3%	
Comparable basis *	48.6%	44.1% last year; up 450bps driven by higher service revenue, limited promotions and lower volumes
Postpaid Net Adds	13k	410k tablet/computing losses as promos de-emphasized
Postpd Phone Net Adds	134k	232k postpaid smartphone net adds; 304k with migrations
Postpd Phone Churn	1.00%	Up 11bps with profitability focus
Postpd Phone ARPU (comp*)	\$59.39	Up 3.0% YOY
Prepaid Net Adds	26k	241k Cricket net adds; AT&T Prepaid less promotional
Entertainment Group		
Revenue	\$11,962 M	Down 3.0% on comparable basis, a 350-250bps
Comparable basis *	\$12,179 M	improvement in YOY growth rate vs 1Q-3Q
EBITDA Margin	18.0%	
Comparable basis *	16.4%	18.9% last year
EBITDA (comp*)	\$1,998 M	Down 15.6% YOY, or \$370M (vs. ~\$550-\$450M in 1Q-3Q)
Video Net Adds		
Traditional	(391k)	Emphasis on profitability with video strategy
DTVNow	(267k)	No subs remaining on discounted promotional price
WatchTV		>500k accounts established
Broadband Net Adds	(32k)	6k IPBB net adds
IP Broadband ARPU	\$49.83	Up 6.2% YOY
WarnerMedia		
Revenue	\$9,232 M	Up 5.9% (+10.4% Warner Bros.; HBO, Turner down slightly)
Op. Income	\$2,623 M	Up 33.2%, with double digit growth in all 3 divisions
Subscription rev growth	~ 2%	Turner 3.7%; HBO -3.0%
Turner advertising rev growth	-6.3%	Domestic audience decline partly offset by higher pricing

<sup>\* &</sup>quot;Comparable basis" is the historical accounting method that removes the impact of the adoption of revenue recognition accounting and the USF policy election. These numbers are comparable to 4Q17.